



Crown Arts Collaborative will be holding general auditions on Sunday, April 16, and Monday, April 17 at Wichita Children's Theatre & Dance Center.

It is the desire of the Crown Arts Collaborative to reflect the community and the world-at-large in our productions and we are committed to diverse and inclusive casting practices. We encourage all performers, without regard to race, ethnicity, age, gender identity, disability or ability to attend; and assure that our panel will review all attendees equitably.

Crown Arts Collaborative strives to provide equitable and inclusive creative spaces that allow for each individual to contribute as their most authentic self; and follows the Chicago Theatre Standards to ensure the safety and comfortability of all employees.

**Expected to attend:** Max Wilson (Executive Director), Steve Hitchcock (Artistic Director and Director of White Christmas), Sheldon Mba (Director/Choreographer of Dreamgirls), Madi White (Director of Rocky Horror Show), Joice Henry (Choreographer of White Christmas), Gretchen Otter (Assistant Director of Dreamgirls), Dacia Brown (Music Director of Rocky Horror Show), Garrett Welch (Music Director of White Christmas).

Kyle Vespestad (Tour Director for WCT&DC) may also be in attendance for those interested in auditioning for the Wichita Children's Theatre Professional Touring Company.

**What to Prepare:** Please prepare TWO contrasting song cuttings of your choice no longer than 16 bars. Bring sheet music, as well as your book - an accompanist will be provided. Also, bring your headshot and resume stapled together.

A basic movement call will be held at the end of each day. All auditioners will need to attend one of the following times:

**Sunday, April 16 @ 8pm**  
**Monday, April 17 @ 8pm**

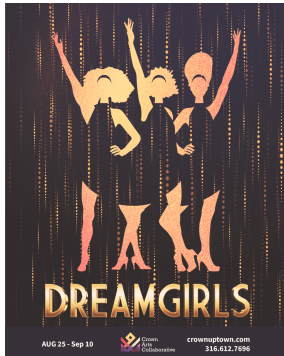
*\*\*\*Come prepared to tap if asked to stay after the movement call.\*\*\**

Callbacks will be held the following Sunday, April 23. All performers will be notified by the end of the day Wednesday, April 19 if we would like you to attend and materials will be provided at that time. Final casting decisions will be made by the end of the following week.

**Auditions for young performers interested in the role of Susan Waverly in White Christmas will take place at a later date.**

**2023 SEASON INFORMATION:**

*(Character Breakdowns on following pages.)*



**DREAMGIRLS**

Director/Choreographer: Sheldon Mba  
Assistant Director: Gretchen Otter  
Music Director: TBD

Rehearsals begin on or about July 30  
Show runs August 25 - September 10



**THE ROCKY HORROR SHOW**

Director: Madi White  
Choreographer: TBD  
Music Director: Dacia Brown

Rehearsals begin on or about September 18  
Show runs October 13 - October 29



**WHITE CHRISTMAS**

Director: Steve Hitchcock  
Choreographer: Joice Henry  
Music Director: Garrett Welch

Rehearsals begin on or about November 4  
Show runs December 1 - December 23

## DREAMGIRLS CHARACTER BREAKDOWN

**Effie White** - (female-identifying, 18- late 20's, Black) - Lead singer of 'The Dreamettes'. Later she gets fired from the group when Deena is given the lead. Headstrong, sassy, temperamental, a diva. Powerful gospel singer required with brilliant belt. Principal role.

**Deena Jones** - (female-identifying, 18- late 20's, Black) - Becomes the lead singer of "The Dreams." Marries Curtis but leaves him when she finds out about his illegal activities. Wants to become an actress. Beautiful. More of a commercial pop vocal. Principal role.

**Lorrell Robinson** - (female-identifying, 18- late 20's, Black) - The softer of the three "Dreams" Tries to keep the peace. Starts a relationship with Jimmy. Principal role.

**Curtis Taylor Jr.** - (male-identifying, early 30's, Black) - A used car salesman who talks himself into becoming 'The Dreamettes' Manager. Later becomes Jimmy's Manager too. Resorts to payola, bribing DJ's to play his clients music. Dates Effie but eventually marries Deena. Con man, forceful, a cheat, determined. Principal role.

**Jimmy 'Thunder' Early** - (male-identifying, early 30's, Black) - A popular RnB star who, over time, loses his fame. Married but has an affair with Lorrell. An outrageous 'star' performer. High energy, chaotic. Principal role.

**C.C White** - (male-identifying, 18- late 20's, Black) - Effie's brother. A songwriter. Principal role.

**Marty** - (male-identifying, Late 40's-50's, Black) - Jimmy's Manager. Quits as Jimmy's Manager when Curtis starts to take over. Later becomes Effie's Manager and teaches her to rebuild her confidence. Principal role.

**Michelle Morris/Ensemble** - (female-identifying, 18- late 20's, Black) - Joins "The Dreams" when Effie leaves and Deena becomes the lead singer. Headstrong and sure of her place. Supporting role.

**Ensemble** - (various ages and ethnicities) - Excellent Singer/Dancers to play Tiny Joe Dixon, Dave & the Sweethearts, The Stepp Sisters, The Tuxedos, Charlene, Joann, M.C., Stage Manager, Little Albert, Mr. Morgan, The Tru-Tones, Dwight, and others.

**A Note On Gender:** *The listed gender identities reflect those of the characters as written in the show. All genders are welcome to audition for any role.*

## ROCKY HORROR SHOW CHARACTER BREAKDOWN

\*Indicates that the character will be required to perform in revealing costumes

+Indicates that the character will be required to perform sexually explicit material

**Frank 'N' Furter**\*+- (gender non-conforming, 25-45) - A Transylvanian and the master of the castle. Welcomes Janet and Brad with open arms. Obsessed with creating a man to be part of their sexual entourage. Frank is a master of seduction. Principal role. - OFFER OUT

**Brad**\*+ - (male-identifying, 20-30) - Quirky, but very much in love with his fiancé, Janet. Overly optimistic at times. Male Identifying. Principal role.

**Janet**\*+ - (female-identifying, 20-30) - Madly in love with Brad. Always seems to be frightened of something. Keeps losing clothing throughout the story. Appears to be emotionally weak and caves into pressure easily. Female Identifying. Principal role.

**Narrator** - (all gender identities, any age) - Non-Singing Role - Follows our two heroes' through the story by narrating directly to the audience. Supporting role.

**Riff Raff** - (male-identifying, 25-45) - High Rock Tenor. A Transylvanian who came to Earth with their sibling Magenta and master, Dr. Frank 'N' Furter. Resembling more of a zombie they often make harmless conversation seem awkward and foreboding. Male Identifying. Supporting role.

**Columbia**\* - (female-identifying, 20-30) - Columbia is a groupie and one of Frank's previous lovers; now serves as a servant in the castle. Female Identifying. Supporting role.

**Magenta** - (female-identifying, 25-45) - A Transylvanian who came to Earth with their sibling Riff Raff and master, Dr. Frank 'N' Furter. Serves as the awkward maid of the castle. Female Identifying. Supporting role.

**Rocky**\*+ - (male-identifying, 20-30) - Frank's magnificent and perfect creation. Created with half of Eddie's brain, they are sexually appealing and have prominent muscles. Male Identifying. Principal role.

**Eddie** - (male-identifying, 22-35) - Abandoned their delivery job to live in the castle. Eddie was Columbia and Frank's ex-lover, half of his brain was used to create Rocky; A total rock and roll junkie. Male Identifying. Supporting role.

**Dr. Scott** - (male-identifying, 28-45) - Brad's former science teacher and close friend. He ends up at the castle while looking for his nephew, Eddie. Male Identifying. Supporting role.



**Phantoms\*** - (all gender identities, any age) Inhabitants of The Rocky Horror Show world.

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## WHITE CHRISTMAS CHARACTER BREAKDOWN

**Bob Wallace** – (male-identifying, mid 30's to early 40's) – A major singing star, Bob is the guiding force behind the song and dance team of Wallace and Davis. He wears his fame easily, but has some trouble with social and romantic interactions. Despite occasional gruffness, he is a deeply kind and principled man who is searching for true love. Excellent singer with a crooning style who moves very well. Tap and Jazz. Baritone. Principal role.

**Phil Davis** – (male-identifying, mid 30's to early 40's) – The fun-loving song-and-dance partner of the team Wallace and Davis. An irrepressible clown, operator, and incorrigible ladies' man who is determined to see his friend happy, even if it requires scheming and outright deception. He has a boyish charm and sex appeal. Strong ballroom, jazz and tap-dancing needed. Baritone-tenor. Principal role.

**Betty Haynes** – (female-identifying, mid-20's to late 30's) – Sensible, responsible half of the Haynes sisters act. Classic elegance. Destined to be a star, but hesitant to take the spotlight. Devoted to her sister. Hides a yearning for true love under a protective shell. Female singer of quiet beauty and charm with a rich chest mix and soprano extension. Must move well. Principal role.

**Judy Haynes** – (female-identifying, mid-20's to mid 30's) – Younger, more ambitious and slightly scheming other sister. Wholesome and adorable, sexy and flirty. Strong jazz and tap dancer. Strong singer with a chest mix. Principal role.

**General Henry Waverly** – (male-identifying, late 50's to mid 60's) – Retired Army general with a curmudgeonly military exterior, adjusting to retired life in post WWII America. Precise and orderly, struggling to run the Inn in Vermont. A man of integrity. Underneath a warm compassionate man in need of family and love. With the exception of one line, can be a non-singing role. Supporting role.

**Martha Watson** – (female-identifying, late 40's to mid-60's) – Once a Broadway star, now the General's housekeeper. The true force behind running the Inn. Very dry wit and frank with a wisecracking sense of humor. Big hearted, but unsentimental. Irrepressible meddler, believing she acts on everyone's best behalf. Strong singer and mover, Broadway belter. Supporting role.

**Susan Waverly** – (female-identifying, young girl 9 to 12 to play 9 years old) – The General's granddaughter. Lovable and outgoing. A bit precocious, but wise beyond her years. Gets bitten by the stage bug and is great at it. Excellent belt voice, must move very well. Supporting role.

**Ralph Sheldrake** – (male-identifying, mid 30's to early 40's) – Jokester Army buddy of Bob and Phil's, now a major television executive. Fast talking, loud, brash New York professional with a good head on his shoulders.

**Rita and Rhoda** – (female-identifying, mid 20's to early 30's) – Bob and Phil's two star chorus showgirls. Brash, sexy and fun. Perhaps not the brightest. Supporting role.

**Ezekiel Foster** – (male-identifying, mid 40's to late 50's) – Practical, the ultimate laid back New Englander. A man of few words. Caretaker at the Inn. Takes life at a very very leisurely pace. Supporting role.



**Mike** – (male-identifying, mid 20's to late 30's) – Bob and Phil's Stage Manager. Can be overly dramatic and often hysterical, but gets the job done. Works to attempt a sense of control and order for the company. Doubles as Mr. Snoring Man, Winter Tourist.

**Tessie** – (female-identifying, late 20's to 30's) Young Character woman to play Bob and Phil's secretary, also plays Head Seamstress and Mrs. Snoring Man, winter tourist. Mezzo-soprano, belter.

**Ensemble** – (all gender identities, early 20's to mid 30's) to play assorted speaking roles as well as being a strong singing ensemble. Strong in Ballroom, Jazz and Tap. Dance style is a 1950's Hollywood movie musical style.

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